



Photo: Paul Nicholas Dyke

Bradley Clarkson

Bradley continues to be the voices of Ted Glen and PC Selby in the BBC series of POSTMAN PAT and the male voice for L'OREAL INFALLIBLE make up range.

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| Location: | London, United Kingdom | Eye Colour: | Blue-Green |
| Height: | 5'10" (177cm) | Hair Colour: | Dark Brown |
| Weight: | 11st. (70kg) | Hair Length: | Short |
| Playing Age: | 26 - 35 years | Facial Hair: | Sideburns |
| Appearance: | White | Voice Character: | Sincere |
| Nationality: | British | Voice Quality: | Strong |

Stage

Stage, Tom Buchanan / Meyer Wolfsheim, GATSBY, Leicester Square Theatre, West End, Linnie Reedman
 Stage, General Heinrich von Aeschelman, SAVAGE, The Arts Theatre, West End, Claudio Macor
 Stage, Edmond, FLAMES, Waterloo East Theatre, Garry Noakes
 Stage, Norman Bartholomew, MURDERER, Ovation Productions - Upstairs at the Gatehouse, Tim Frost
 Stage, Jimmie Shields, THE TAILOR MADE MAN, The Arts Theatre, West End, Claudio Macor
 Stage, Philip A.S. Franklin + various, 41N 50W, RNM Productions - Davenport Studios New York City, Norma Atallah
 Stage, Philip A.S. Franklin + various, 41N 50W, RNM Productions - St James' Theatre, West End, Norma Atallah
 Stage, Jack Worthing, THE IMPORTANCE OF BEING EARNEST, Bill Kenwright Ltd / Theatre Royal Windsor, Iqbal Khan
 Stage, Arthur, COME DANCING (revival), Theatre Royal Stratford East, Kerry Michael
 Stage, Norman, DREAMBOATS & PETTICOATS, Playhouse Theatre, West End, Bob Tomson
 Stage, Sky Masterson, GUYS AND DOLLS, Gordon Craig Theatre, Bob Bustance
 Stage, Mark (Lead), OUR DAY OUT, Royal Court, Liverpool, Bob Eaton
 Stage, Edwin/Gossamer, The Wolf and the Lamb, Theatre Royal, Bury St Edmunds, Colin Blumenau
 Stage, Sebastian, Twelfth Night, Theatre Royal, Bury St Edmunds & Tour, Abigail Anderson
 Stage, Arthur, Come Dancing, Theatre Royal, Stratford East, Kerry Michael
 Stage, Various, The News Revue, Canal Cafe Theatre, Henry Bell
 Stage, Alex, When Midnight Strikes, Finborough Theatre, Fenton Gray
 Stage, Private Ivanov, Enemies, Almeida Theatre, Michael Attenborough
 Stage, Officer Radek, Three Sisters, Shakespeare at the Tobacco Factory, Andrew Hilton
 Stage, Riff, West Side Story, Gordon Craig Theatre, Scott St. Martyn

Television

Television, Gerd Kloever, NAZI MEGASTRUCTURES, DSP Endemol, Alexa Waugh
 Television, 'Danny' Finalist, Grease is the Word, Talkback Thames for ITV1&2, Nicholas Steinberg/Melissa Brown

Short Film

Short Film, Tyler Kent, Rendezvous at the Russian Tea Rooms, Aitken Alexander Associates, Guy Myhill
 Short Film, Harvey, Facade, Royal Holloway University of London, John Grypaios
 Short Film, Tom, Tom, Rockfall Films, Tony Webber
 Short Film, Sylvester, The Short Locker, NFTS, Lee Hutchings

Concert

Concert, Norman (Dreamboats), I Dreamed a Dream, Palace Theatre Redditch, Sophie Grogan

Rehearsed Reading

Rehearsed Reading, Adriano, VENETIAN HEAT, Arts Theatre, West End, Gary Fannin

Rehearsed Reading, James/Reporter, This Heaven, Finborough Theatre, Laura McCluskey

Rehearsed Reading, Luca, Zanetto, The Arts Theatre, West End, Claudio Macor

Rehearsed Reading, Luca, White Nights of Spring, Little Wild Lions Entertainment, Claudio Macor

Workshop

Workshop, Antonio/Frank, NOW! That's What I Call An 80s Musical, Andrews McCabe Productions, Sean Foley

Workshop, (2016-2017), Paul, FAT FRIENDS, Andrews McCabe Productions, Kay Mellor

Workshop, Jimmie Shields, The Tailor-Made Man, Leoncini and Wild Productions, Thom Sutherland

Workshop, Stavely Saddleback / Lupi, Piggy in the Middle, Musical Futures (Greenwich Theatre), Andrew Pollard and Steve Markwick

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Australian*, Birmingham, Bristol, Cockney*, Essex*, Estuary English*, Geordie, German, Heightened RP*, Hertfordshire*, Irish-Northern, Irish-Southern, Liverpool, London*, RP*, Scottish-Standard, Yorkshire

Languages: (* = Native/Fluent)

English*, French, German

Music & Dance: (* = highly skilled)

Ballet, Ballroom Dancing*, Baritone*, Baritone-High, Guitar-Electric, Jazz Dancing, Latin American*, Old Time Dancing*, Period Dancing*, Rock Singing, Tenor*

Performance:

After Dinner Speaker, Singer-Professional, TV Presenting

Sports: (* = highly skilled)

Ice Skating, Rugby, Running, Skiing, Stage Combat, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills:

Impersonation

Training:

Bristol Old Vic Theatre School

Mountview Academy of Performing Arts

BSc (Hons) in Government and History from the London School of Economics