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Bradley Clarkson

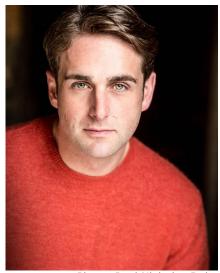


Photo: Paul Nicholas Dyke

Bradley continues to be the voices of Ted Glen and PC Selby in the BBC series of POSTMAN PAT and the male voice for L"OREAL INFALLIBLE make up range.

Location: London, United Kingdom Blue-Green Eye Colour: **Height:** 5'10" (177cm) Hair Colour: Dark Brown Weight: 11st. (70kg) Hair Length: Short **Playing Age:** 26 - 35 years **Facial Hair:** Sideburns **Appearance:** White Voice Character: Sincere Nationality: **British** Voice Quality: Strong

Stage

Stage, Tom Buchanan / Meyer Wolfsheim, GATSBY, Leicester Square Theatre, West End, Linnie Reedman Stage, General Heinrich von Aeschelman, SAVAGE, The Arts Theatre, West End, Claudio Macor Stage, Edmond, FLAMES, Waterloo East Theatre, Garry Noakes Stage, Norman Bartholomew, MURDERER, Ovation Productions - Upstairs at the Gatehouse, Tim Frost Stage, Jimmie Shields, THE TAILOR MADE MAN, The Arts Theatre, West End, Claudio Macor Stage, Philip A.S. Franklin + various, 41N 50W, RNM Productions - Davenport Studios New York City, Norma Atallah Stage, Philip A.S. Franklin + various, 41N 50W, RNM Productions - St James' Theatre, West End, Norma Atallah Stage, Jack Worthing, THE IMPORTANCE OF BEING EARNEST, Bill Kenwright Ltd / Theatre Royal Windsor, Iqbal Khan Stage, Arthur, COME DANCING (revival), Theatre Royal Stratford East, Kerry Michael Stage, Norman, DREAMBOATS & PETTICOATS, Playhouse Theatre, West End, Bob Tomson Stage, Sky Masterson, GUYS AND DOLLS, Gordon Craig Theatre, Bob Bustance Stage, Mark (Lead), OUR DAY OUT, Royal Court, Liverpool, Bob Eaton Stage, Edwin/Gossamer, The Wolf and the Lamb, Theatre Royal, Bury St Edmunds, Colin Blumenau Stage, Sebastian, Twelfth Night, Theatre Royal, Bury St Edmunds & Tour, Abigail Anderson Stage, Arthur, Come Dancing, Theatre Royal, Stratford East, Kerry Michael Stage, Various, The News Revue, Canal Cafe Theatre, Henry Bell Stage, Alex, When Midnight Strikes, Finborough Theatre, Fenton Gray Stage, Private Ivanov, Enemies, Almeida Theatre, Michael Attenborough Stage, Officer Radek, Three Sisters, Shakespeare at the Tobacco Factory, Andrew Hilton

Stage, Riff, West Side Story, Gordon Craig Theatre, Scott St. Martyn

Television

Television, Gerd Kloever, NAZI MEGASTRUCTURES, DSP Endemol, Alexa Waugh Television, 'Danny' Finalist, Grease is the Word, Talkback Thames for ITV1&2, Nicholas Steinberg/Melissa Brown

Short Film

Short Film, Tyler Kent, Rendezvous at the Russian Tea Rooms, Aitken Alexander Associates, Guy Myhill Short Film, Harvey, Facade, Royal Holloway University of London, John Grypaios Short Film, Tom, Tom, Rockfall Films, Tony Webber Short Film, Sylvester, The Short Locker, NFTS, Lee Hutchings

Concert

Concert, Norman (Dreamboats), I Dreamed a Dream, Palace Theatre Redditch, Sophie Grogan

Rehearsed Reading

Rehearsed Reading, Adriano, VENETIAN HEAT, Arts Theatre, West End, Gary Fannin Rehearsed Reading, James/Reporter, This Heaven, Finborough Theatre, Laura McCluskey Rehearsed Reading, Luca, Zanetto, The Arts Theatre, West End, Claudio Macor Rehearsed Reading, Luca, White Nights of Spring, Little Wild Lions Entertainment, Claudio Macor

Workshop

Workshop, Antonio/Frank, NOW! That's What I Call An 80s Musical, Andrews McCabe Productions, Sean Foley Workshop, (2016-2017), Paul, FAT FRIENDS, Andrews McCabe Productions, Kay Mellor Workshop, Jimmie Shields, The Tailor-Made Man, Leoncini and Wild Productions, Thom Sutherland Workshop, Stavely Saddleback / Lupi, Piggy in the Middle, Musical Futures (Greenwich Theatre), Andrew Pollard and Steve Markwick

Accents & Dialects: (* = native)

American-New York, American-Southern States, American-Standard, Australian*, Birmingham, Bristol, Cockney*, Essex*, Estuary English*, Geordie, German, Heightened RP*, Hertfordshire*, Irish-Northern, Irish-Southern, Liverpool, London*, RP*, Scottish-Standard, Yorkshire

Languages: (* = Native/Fluent) English*, French, German

Music & Dance: (* = highly skilled)

Ballet, Ballroom Dancing*, Baritone*, Baritone-High, Guitar-Electric, Jazz Dancing, Latin American*, Old Time Dancing*, Period Dancing*, Rock Singing, Tenor*

Performance:

After Dinner Speaker, Singer-Professional, TV Presenting

Sports: (* = highly skilled) Ice Skating, Rugby, Running, Skiing, Stage Combat, Swimming

Vehicle Licences:

Car Driving Licence

Other Skills: Impersonation

Training:

Bristol Old Vic Theatre School Mountview Academy of Performing Arts

BSc (Hons) in Government and History from the London School of Economics

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